

Lecture on the Conservation of Paintings



The talk comprises a practical, step-by-step guide to the conservation of paintings. Julia includes various case studies of pictures conserved in her studio in West London.

The lecture starts with a brief history of the preparation of panels and canvases and illustrates the different approaches and techniques involved in their conservation. Various 'before', 'during' and 'after' photographs show the pictures undergoing conservation and the processes used.

Lecture on the Beauty & History of Frames



The lecture includes a brief history of frames and focuses on their design and construction. Julia also discusses the conservation of frames, and how to choose the right one to transform a painting and display it to its best advantage.

- ❖ **The History of Frames** – including how frames have developed in Europe, influenced often by prevailing architectural styles.
- ❖ **The Design & Making of Frames** – an insight into their design & selection; gilding techniques over time, together with the materials used in the workshop
(The two subjects may be combined or more focused—on request)

All talks are bespoke to the commissioning society/museum and are tailored to suit.
All lectures are available to be combined in Study Days overleaf.

Lecture on the Art of Framing



A more specialised choice of lectures including some history & practical construction of frames, including the following subjects:

- ❖ **Paintings in frames from contrasting eras, juxtaposing styles**
- ❖ **Symbolism in frames** – insights into trophy frames (often in relation to old masters) and how they enhance the paintings for which they were designed.
- ❖ **The role of artists through history designing their own frames** – the talk ranges from Michelangelo through to the work of the 20th century artists, and includes the French impressionists, and the Pre-Raphaelites along the way.

Choice of Study Days



Study Days combine lectures with practical demonstrations and have been very generously received by The Arts Society groups up and down the country.

The day is tailor-made for the respective commissioning society, created from the following options:

- ❖ The lecture: **‘The Conservation of Paintings, Frames and Polychrome Sculpture’**
-- followed by practical demonstrations on how paintings are conserved
- ❖ The lecture: **‘The Beauty & History of Frames’** looks at their history and their design
-- followed by practical demonstrations showing the making of specialist gold leaf and gesso frames
- ❖ **‘Pictures & Frames Roadshow’**: where members of the public bring along their pictures and /or their frames. Their combined condition is discussed in detail together with how they may be enhanced.

Julia is able to travel with her studio to conduct Study Days but also offers smaller, private sessions in her West London workshop.

COMING SOON

A Lecture on the Forgotten Paintings of the Art World, known as ‘sleepers’ – our very own
‘Fake or Fortune’



This talk looks at forgotten and misattributed pictures found in the art world which Julia and her colleagues take pride in revealing. The lecture provides clues as to how professionals go about discovering hidden gems which have long since lost their dignity or fallen into anonymity. The talk guides you through the research and examination of pictures and is rich in detail about the age of pigment, panels, canvases and frames.

Join Julia on a journey through the mists of time, working with colleagues to uncover those pictures that have become so neglected. Doubtless, you too will find such hidden treasures along the way.

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JULIA KORNER

FINE ART CONSULTANT; PAINTINGS CONSERVATOR
& FRAME SPECIALIST

Information Brochure: Lectures & Study Days



Julia is a specialist and lecturer in fine art conservation and in the restoration of paintings, sculptures and frames. She is also a valuer, having spent nearly twenty years at Christie’s.

She trained as an art historian, conservator and gilder and runs a busy conservation studio in West London. She acts also as an advisor, valuer and exhibition curator for public and private collections. She is a passionate collector of paintings and works of art.

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